

Fragile Palm Leaves

MS ID 608

Room 3A / 608

parit nissaya

parit kṛ: niddā:
[jāt] temi, nemi,
suvarṇayham
unidentified.





အလုံခြုံသောသူတို့သည်။ အာဇာနည်။ မိမိ၏ပရိတ်ရေပယ်။ အခြံအရံတို့တွင်။ သမ္ဘာ။ တွာကု။ သုခိ။ ချစ်သောသူငယ်ကလေးသည်။ ဟောသော။ ပြောသော။ သောတော။
အလုံခြုံသော။ ပညာတိတိ။ အဓိဋ္ဌာန်ပျော်တို့တွင်။ သဟာ။ တာကု။ အနိဗ္ဗာန်။ ဆင်ရဲမဟာကံသည်။ သုမနာ။ ဝမ်းမြောက်သောစကားရှိသည်။ ဟောသော။ ပြောသော။ သောတော။
ညာ။ ရှေ့တောတိ။ မင်္ဂလာပွယ်လည်ကောတိ။ စောရတောတိ။ သီတသုတေဓမ္မလည်ကောတိ။ မနုဿတောတိ။ လူတေဓမ္မလည်ကောတိ။ အမနုဿတောတိ။ သီလတေဓမ္မ
လည်ကောတိ။ အဋ္ဌိတောတိ။ မိတေဓမ္မလည်ကောတိ။ ဗုဒ္ဓတေဓမ္မလည်ကောတိ။ ဝိသုတေဓမ္မလည်ကောတိ။ သီလတေဓမ္မလည်ကောတိ။ သီလတေဓမ္မလည်ကောတိ။
လူတေဓမ္မလည်ကောတိ။ ဝိသုတေဓမ္မလည်ကောတိ။ သီလတေဓမ္မလည်ကောတိ။ သီလတေဓမ္မလည်ကောတိ။ သီလတေဓမ္မလည်ကောတိ။ သီလတေဓမ္မလည်ကောတိ။
စရတေဓမ္မလည်ကောတိ။ ကဏ္ဍကတောတိ။ သုတေဓမ္မလည်ကောတိ။ နက္ခတ္တတောတိ။ မကောတေသနက္ခတ္တတေဓမ္မလည်ကောတိ။ နက္ခတ္တတောတိ။ ဟိန္ဒ
သညာ။ ဟိန္ဒသညာ။ ရှေ့ပဉ္စတေဓမ္မလည်ကောတိ။ ရှေ့ပဉ္စတေဓမ္မလည်ကောတိ။ အသုပ္ပတောတိ။ သုတ္တတေဓမ္မလည်ကောတိ။ အသုပ္ပတောတိ။ အသုပ္ပ
တေဓမ္မလည်ကောတိ။ ဝိဇ္ဇာတိတေဓမ္မလည်ကောတိ။ အသုပ္ပတေဓမ္မလည်ကောတိ။ သုတေဓမ္မလည်ကောတိ။ သုတေဓမ္မလည်ကောတိ။ သုတေဓမ္မလည်ကောတိ။ သုတေဓမ္မလည်ကောတိ။

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[illegible][illegible]

615

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(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to contain several lines of handwritten script.)

3

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

27. 10. 1941

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, likely a historical document or manuscript.

[illegible]

061

[The following text is extremely faint and largely illegible due to extreme fading or damage.]

[illegible][illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[illegible]

Figure 1

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills the lower half of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills the lower half of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. The script is dense and fills the lower half of the page.

[illegible]



[illegible]

[illegible][illegible]

Handwritten text on the left margin of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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600

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الحمد لله الذي جعل في كل شيء حكما وعلما
والصلاة والسلام على من لا نبي بعده
وبعد فاعلم ان هذا الكتاب هو الذي
يشرح في كل باب من ابواب الفقه
والشرع ما هو عليه في كل زمان ومكان
ولا يخلو من شيء من الامور التي
يحتاج اليها العباد في كل وقت
والله اعلم بالصواب

بسم الله

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بسم الله

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in two columns.

1. Introduction
 2. Background
 3. Methodology
 4. Results
 5. Conclusion
 6. References
 7. Appendix
 8. Index
 9. Glossary
 10. Summary
 11. Abstract
 12. Keywords
 13. Subject
 14. Topic
 15. Field
 16. Area
 17. Discipline
 18. Branch
 19. Department
 20. Faculty
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Handwritten text in Arabic script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. It contains several lines of text, some of which are underlined. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume.

[illegible]

[illegible]

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is cursive and dense, spanning multiple lines across the page.

[illegible]

[illegible][illegible]

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten Persian text from a manuscript, likely a historical or administrative document. The script is cursive and dense, spanning multiple lines across the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be part of a larger section or chapter heading. The script is cursive and characteristic of the Ottoman or Persian periods.

[illegible]

ارواح و جنات و شیاطین و فرشتگان و ملائکه و
روحانیات و غیره و اینها را در این کتاب
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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two large circular holes on the left side.

Handwritten text in Arabic script, continuing the document from the top strip. The text is written in a cursive style and is arranged in approximately 10 lines. The paper is aged and shows signs of wear, including two large circular holes on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper appears aged.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the text was bound or where the page was damaged.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly indicating where the text was bound or where the page was damaged.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the space between the holes.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section, maintaining the same dense, flowing style. It also features two prominent dark circular marks, similar to the ones in the top section, on the left and right sides.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

• $\frac{1}{2} \frac{d}{dt} \int_{\mathbb{R}^n} |u|^2 dx = \int_{\mathbb{R}^n} u \Delta u dx$

The first of these is the fact that the
 British Government has been unable to
 secure the necessary funds to carry out
 its policy of non-interference in the
 affairs of the colonies. This has led to
 a series of financial crises which have
 resulted in the British Government being
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 forced to abandon its policy of non-
 interference in the affairs of the colonies.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines on a single strip of parchment. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The parchment is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Arabic, spanning two lines on a single strip of parchment. The script is dense and flowing, with some larger characters that may indicate the start of new sections or words. The parchment is aged and shows some staining.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half and is also dense.

[Faint, illegible handwritten text across multiple lines.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some faint markings and a small circular hole visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular holes and irregular staining along the left edge.

Handwritten text in a cursive script, continuing from the top section. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The paper shows signs of wear, including two dark circular holes and irregular staining along the left edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink stains, near the center of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section and is also densely written. There are two prominent dark circular marks, similar to the ones in the top section, near the center of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page width. There are two dark circular marks, possibly holes or stains, on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, filling most of the page width. There are two dark circular marks, possibly holes or stains, on the page, one near the left edge and one near the right edge.

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Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the width of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and foxing. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with visible stains and foxing. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in Urdu script, likely a continuation of the letter or a separate note.

[illegible]

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[illegible][illegible]

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

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[illegible][illegible]

[illegible]

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns.

[illegible]



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